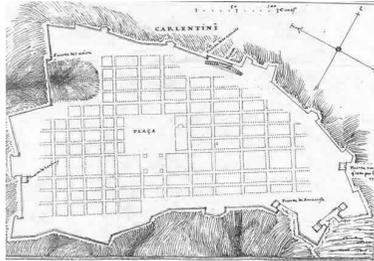


Carlentini

Carlentini (approx.18.000 inh.) on the hill Meta with the beautiful view of the Plain of Catania and the Volcano Etna , was founded in 1551 by the viceroy Giovanni de Vega as a Fortress-Town strengthened against the Turkish raids and was named Carlentini in honor of the Emperor Charles V.

Destroyed by the earthquake of 1693, it was rebuilt on the same site with an interesting regular urban chessboard plan.



At page 68 and 69 of his *Travels in the two Sicilies* Vol. IV. published in London in 1780 **Henry Swinburne** writes:

"About two miles from Lentini , we passed before Carlentini , a town of three thousand souls , built by Charles the Fifth , and almost ruined by an earthquake.

The country behind is very pleasant , and resembles many tracks of forest land in the south of England ; the hills are of moderate elevation , separated by wild , woody dingles , with clear brooks tumbling down the rocks, overshadowed by large and lopped olive - trees .

From the elevation of the country , a variety of exquisite views may be enjoyed on every side, principally towards the north - east, where Ætna ,

Museo Antichi Mestieri

Once Upon a time there were crafts, whose knowle was in our working hands, handed down from father to to guarantee a future where the meaning of life lay in little things.

Guided tour - from 10:30 to 13:00

max 5 visitors

10:30 - 11:00

11:00 - 11:30

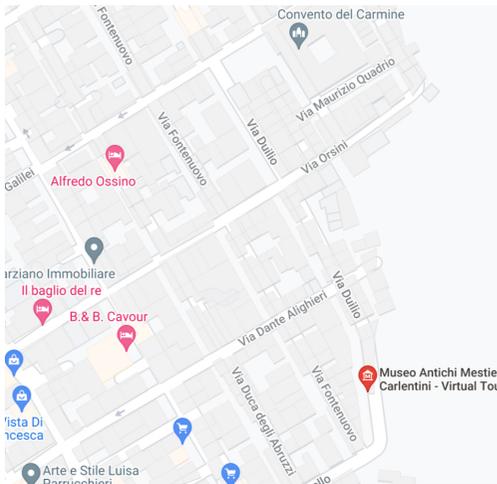
11:30 - 12:00

12:00 - 12:30

12.30 - 13.00

Info: 338 3179117

Tel: 095 992580



Content Curator Nuccia Silvana Pirruccello

Ph. Nuccio Costa



Museo Antichi Mestieri

Via Duilio, 96013 Carlentini SR



Nuccio Costa

House Museum of Ancient Trades and Popular Traditions"

Founded and directed by Alfio Caltabiano.

Master of Labor and Lover of Sicilian Popular Traditions.

Arts and crafts

Visiting the museum is like walking among the artisan shops from the early twentieth century to the early eighties, when almost all the crafts of the past disappear.

Working the Land

It is testified by the numerous tools used to work the land and in particular the orange groves, whose production reaches its maximum development in the 1960s.

Popular Traditions

Particular attention is dedicated to the tradition of the feast of San Giuseppe, which is celebrated every Easter Monday in Carlentini.



Radio Repairman and Shoemaker

And so the house museum welcomes you with a tribute to the four seasons, the activities and the productions connected to them, just as they developed in the shops of the many artisans or in the noble houses.

It is like experiencing the life of the town in a time when furniture was produced by local carpenters and the related miniature prototypes, sold as toys for the lucky children.

Of all the trades, more or less ancient, all the tools are preserved with great attention to detail.

Land-working Tools

Each corner of the House Museum tells its own story of work, culture and society through objects. The visitor who is not satisfied only with exploring the objects on display will be pleasantly entertained by the stories of **Maestro Alfio Caltabiano**.

In the House Museum there are also sections dedicated to women's works and children's toys in the different decades of the twentieth century. The visitor may ask about the tradition of the 'Mamma Serra', probably the result of a society that in its rural simplicity was still linked to archaic and superstitious heritage.